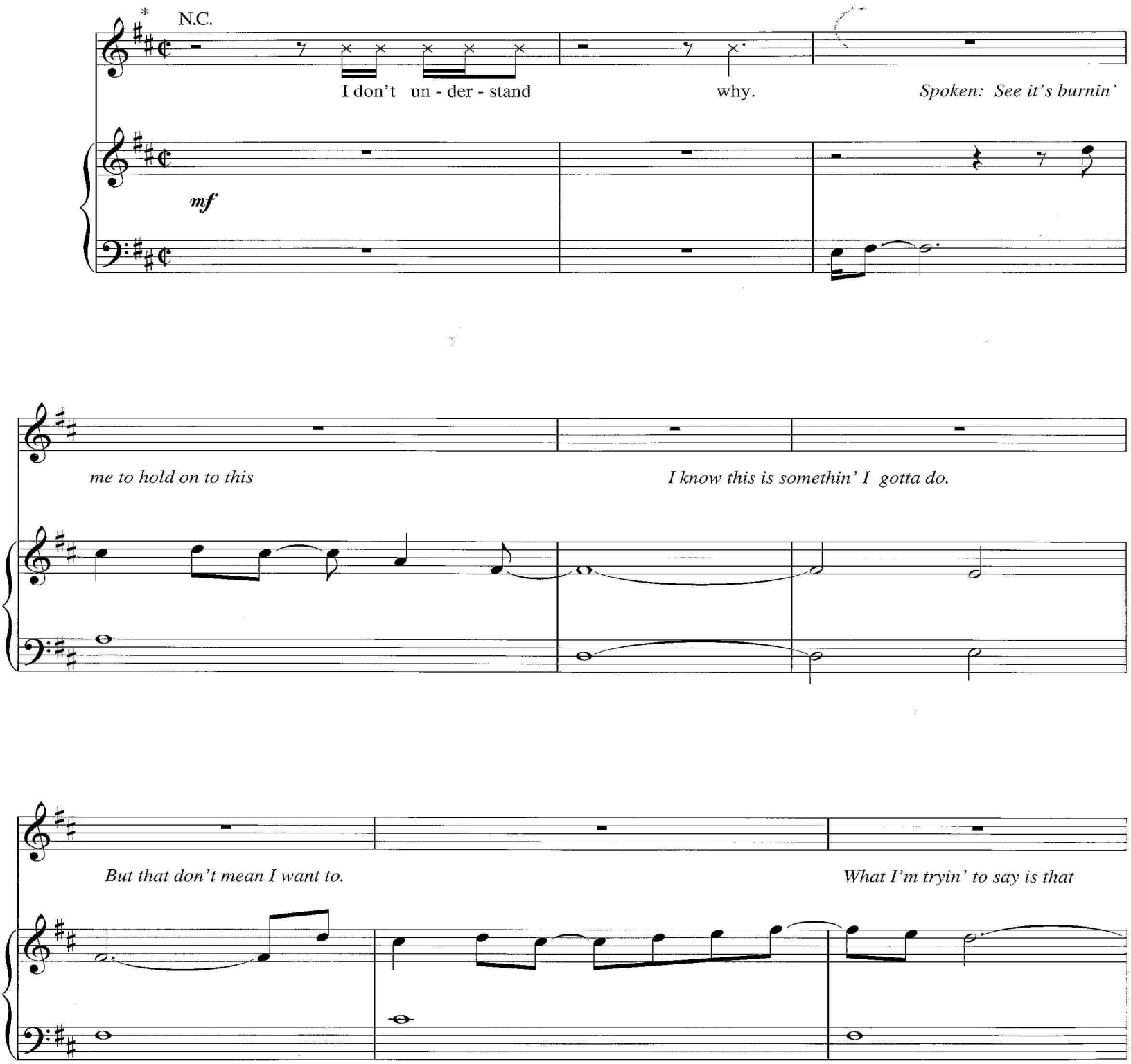
VISIT…

LANZAROTE Caliente.COM

BURN

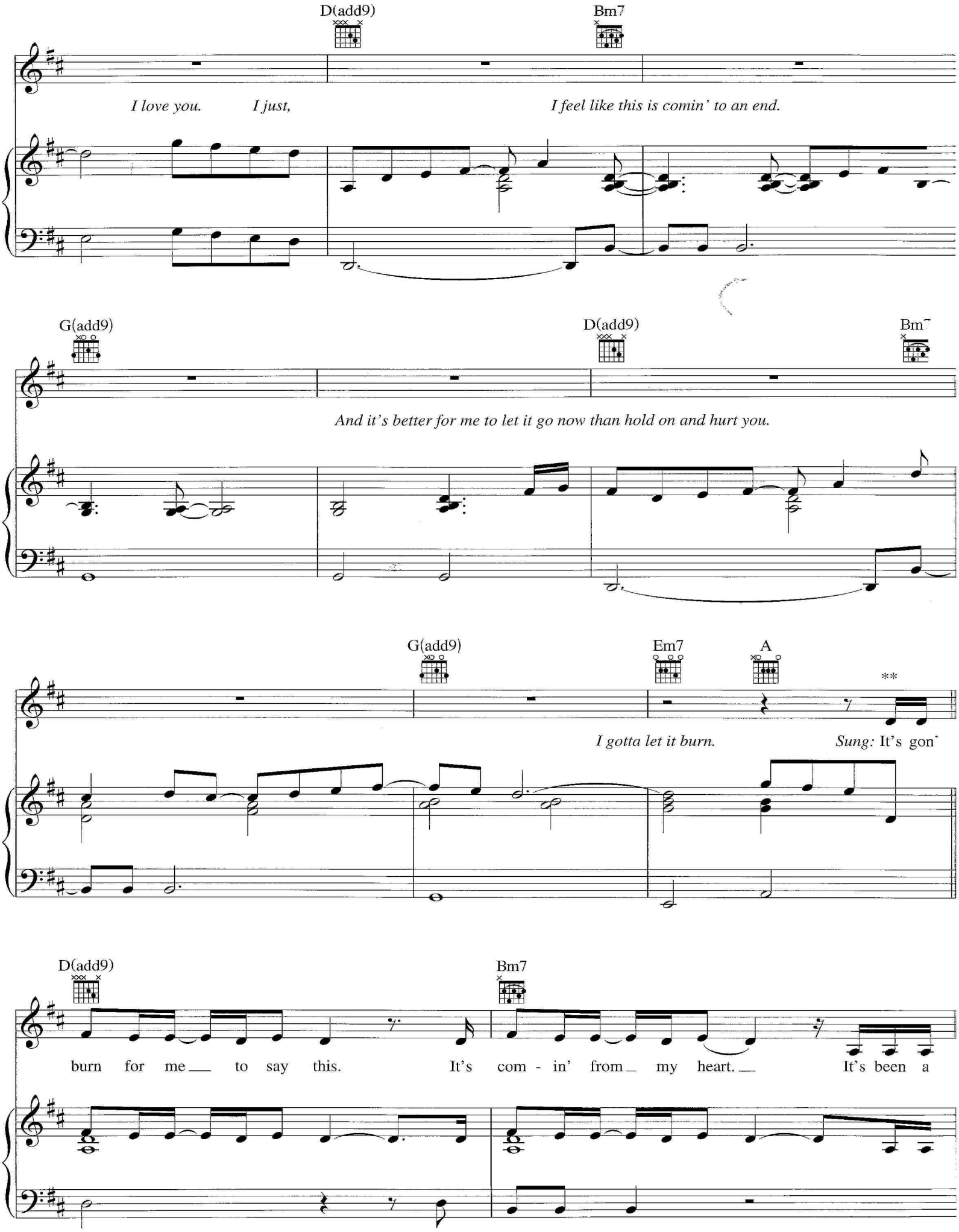
Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX

Moderate Groove

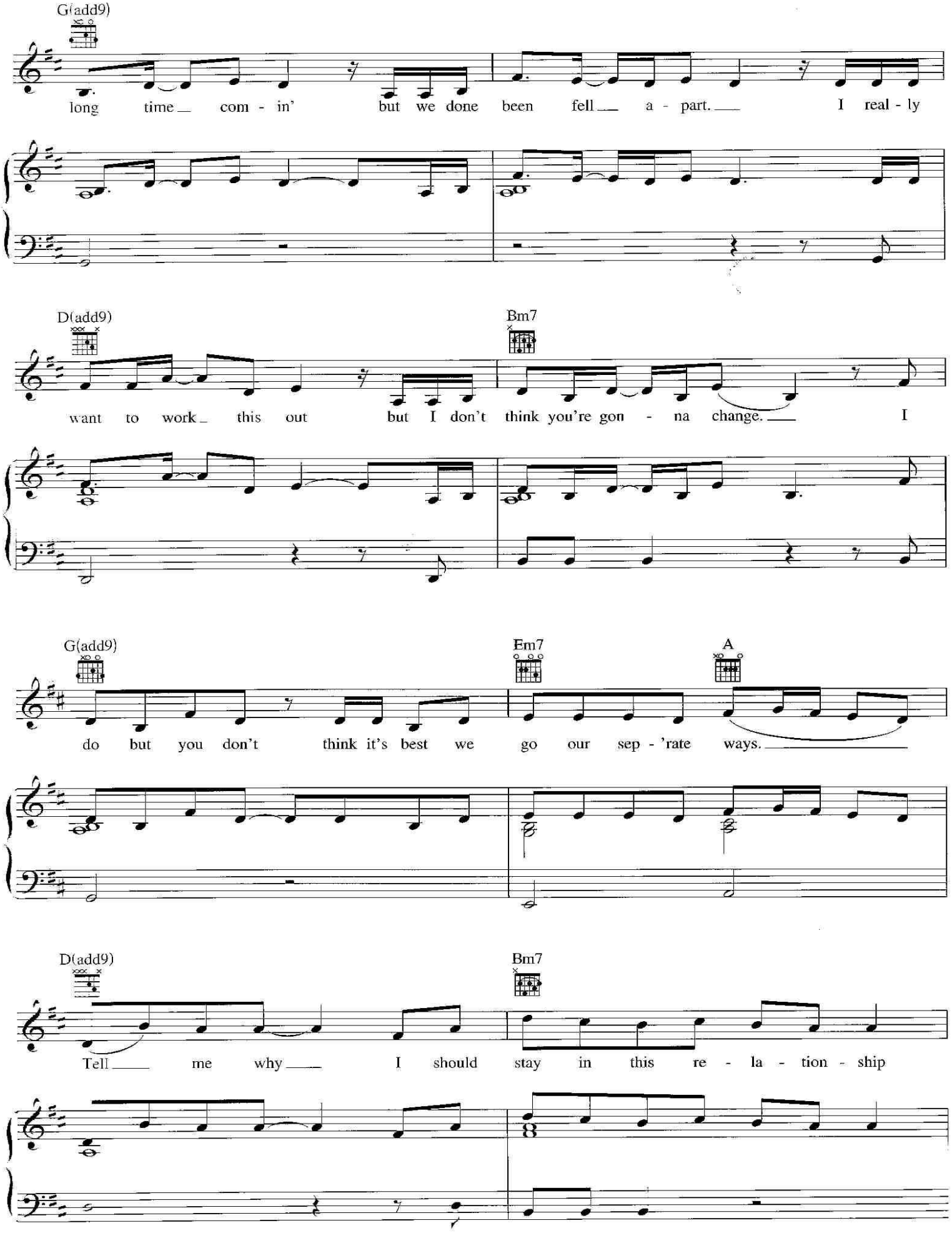


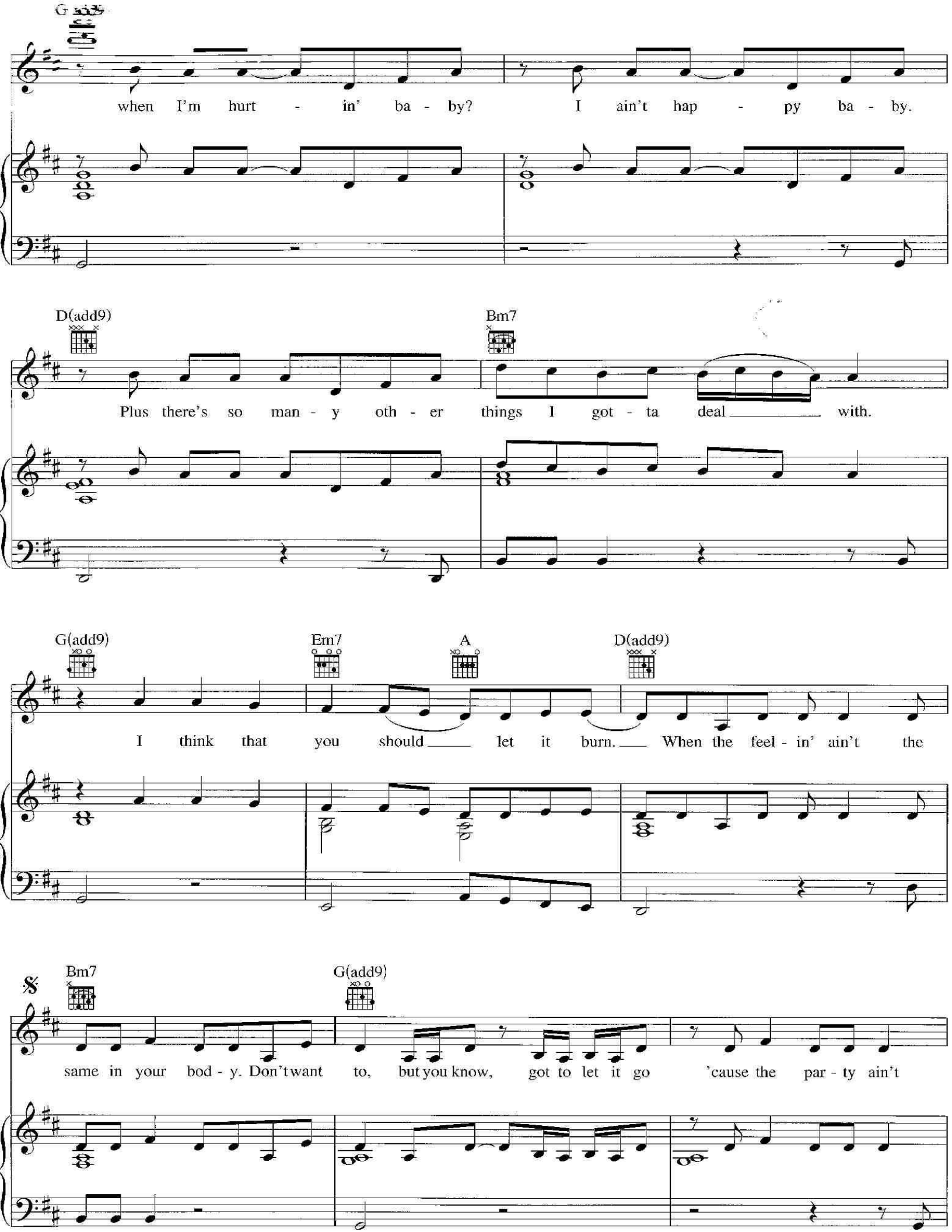
* *Recorded a half step lower*

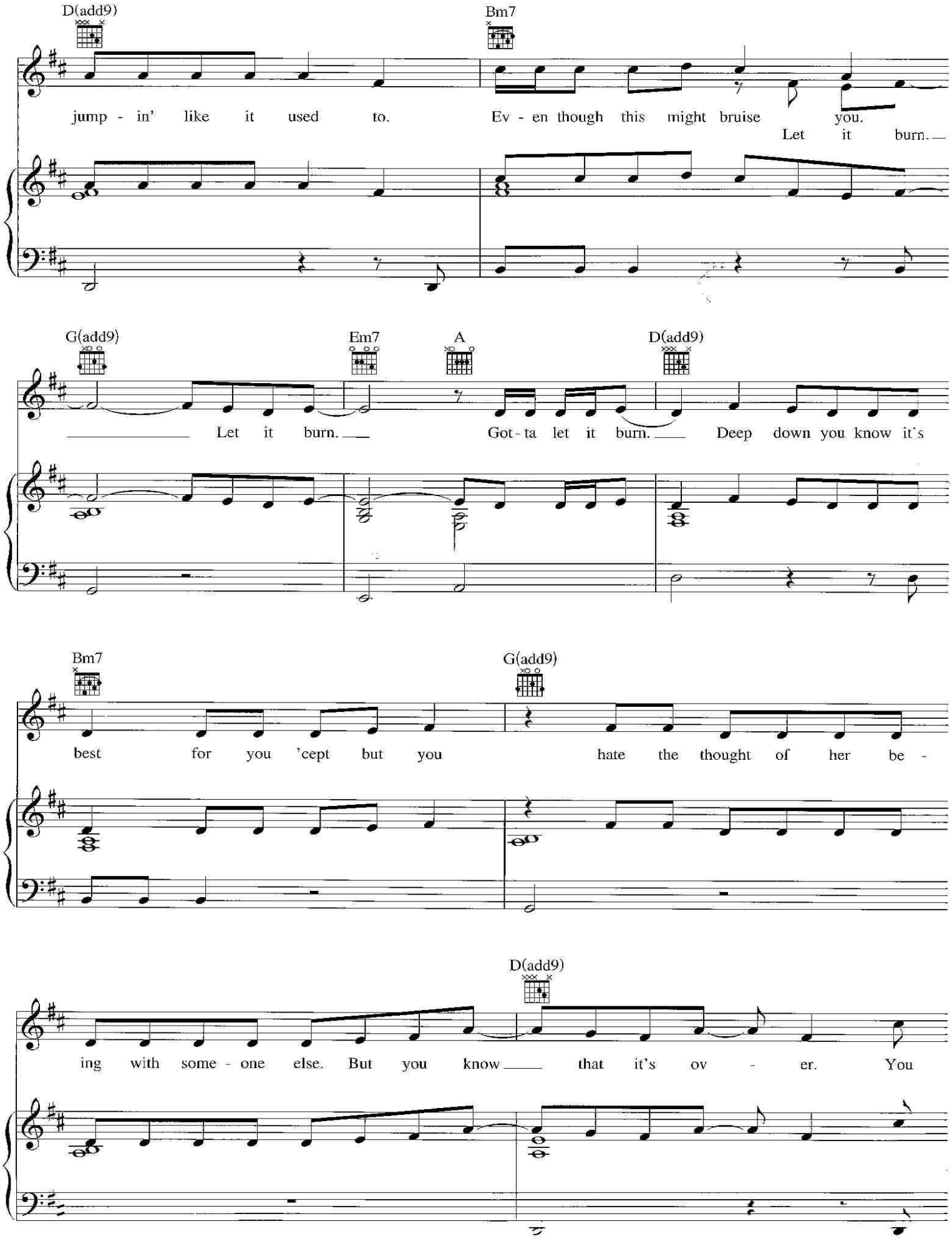
© 2004 EMI APRIL MUSIC INC., UR-IV MUSIC, SHANIAH CYMONE MUSIC and BABY BOYS LITTLE PUBLISHING CO.
All Rights for UR-IV MUSIC and SHANIAH CYMONE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission



** Vocal written at pitch.


G(add9)
long time com - in' but we done been fell a - part. I real - ly
D(add9)
Bm7
want to work this out but I don't think you're gon - na change. I
G(add9)
Em7
A
do but you don't think it's best we go our sep - 'rate ways.
D(add9)
Bm7
Tell me why I should stay in this re - la - tion - ship


G add9
when I'm hurt - in' ba - by? I ain't hap - py ba - by.
D(add9)
Bm7
Plus there's so man - y oth - er things I got - ta deal with.
G(add9)
Em7
A
D(add9)
I think that you should let it burn. When the feel - in' ain't the
Bm7
G(add9)
same in your bod - y. Don't want to, but you know, got to let it go 'cause the par - ty ain't


D(add9)
Bm7
jump - in' like it used to. Ev - en though this might bruise you.
Let it burn.
G(add9)
Em7
A
D(add9)
Let it burn. Got - ta let it burn. Deep down you know it's
Bm7
G(add9)
best for you 'cept but you hate the thought of her be -
D(add9)
ing with some - one else. But you know that it's ov - er. You

Bm7 G(add9) Em7 A

To Coda II To Coda I

know'd it was through. Let it burn Let it burn. Got-ta let it burn.

Send - in'

D(add9) Bm7

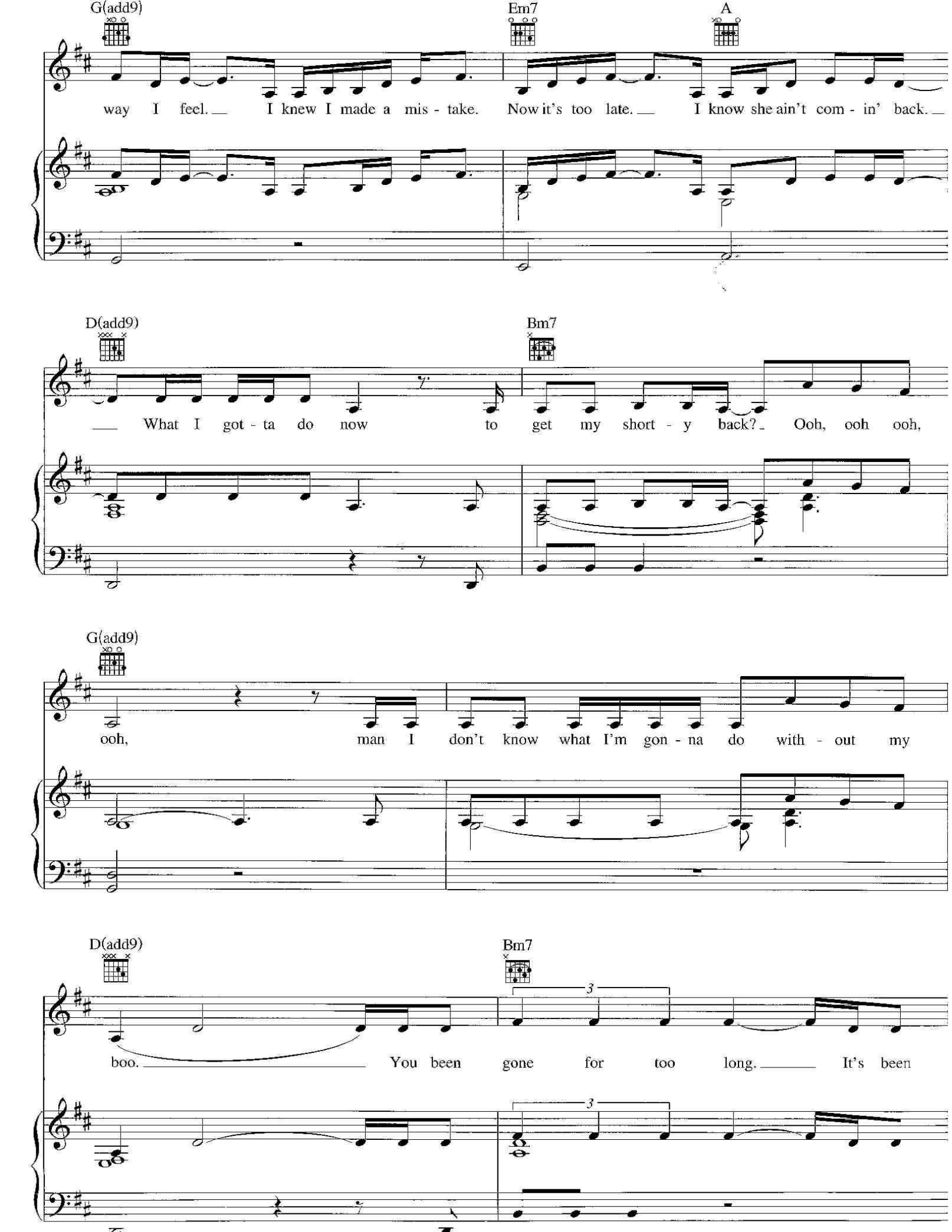
pag - es I ain't s'posed to. Got some - bod - y here but I want you. 'Cause the

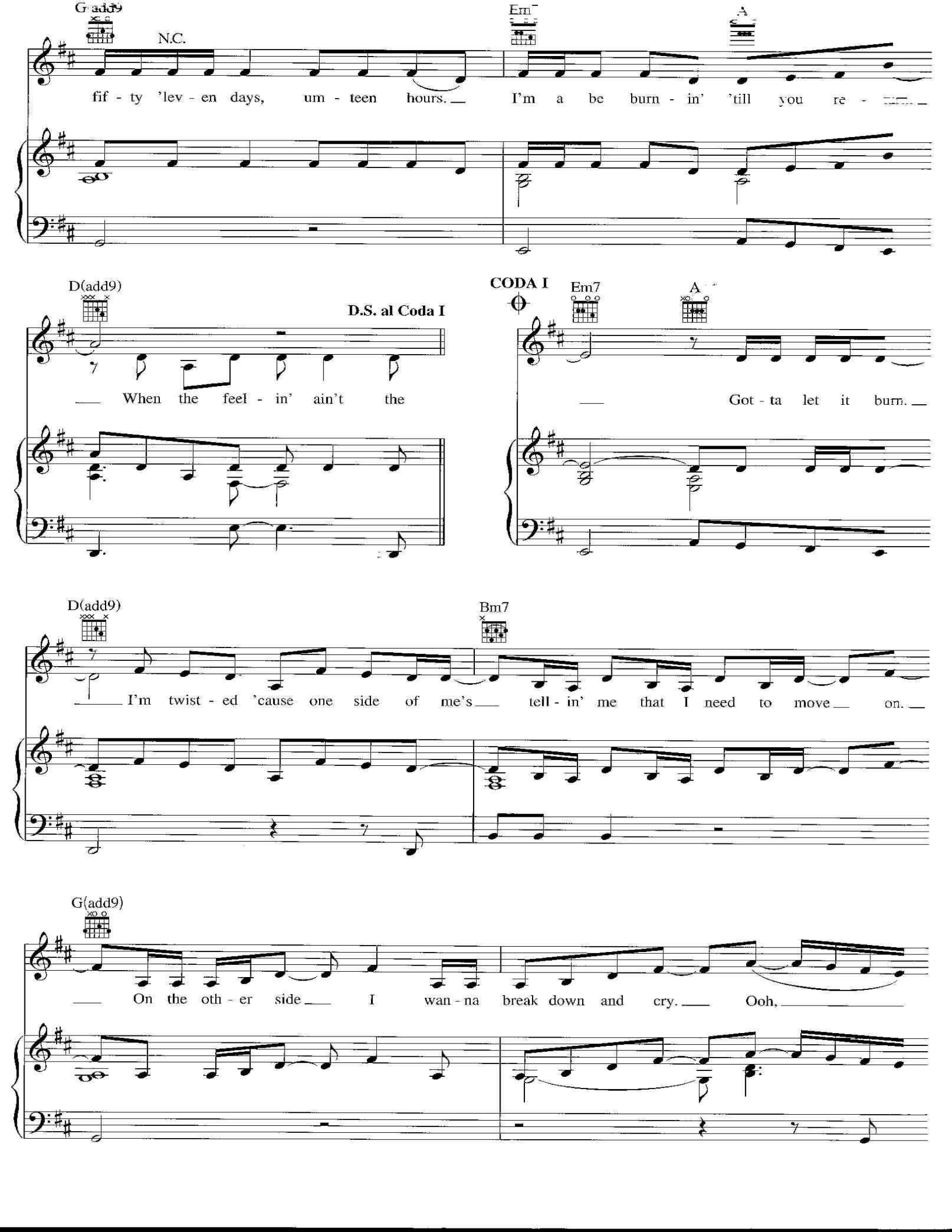
N.C.

feel - in' ain't the same. Find my - self call - ing her your name. Lad - ies tell me do you

D(add9) Bm7

en - der - stand? Now, all my fel - las, do you feel my pain? It's the


G(add9)
Em7
A
way I feel. I knew I made a mis - take. Now it's too late. I know she ain't com - in' back.
D(add9)
Bm7
What I got - ta do now to get my short - y back? Ooh, ooh ooh,
G(add9)
ooh, man I don't know what I'm gon - na do with - out my
D(add9)
Bm7
3
boo. You been gone for too long. It's been
3


G add9
N.C.
Em7
A
fif - ty 'lev - en days, um - teen hours. I'm a be burn - in' 'till you re -
D(add9)
D.S. al Coda I
When the feel - in' ain't the
CODA I
Em7
A
Got - ta let it burn.
D(add9)
Bm7
I'm twist - ed 'cause one side of me's tell - in' me that I need to move on.
G(add9)
On the oth - er side I wan - na break down and cry. Ooh,

D(add9) Bm7

I'm twis - ed 'cause one side of me's tell - in' me that I need to move on.

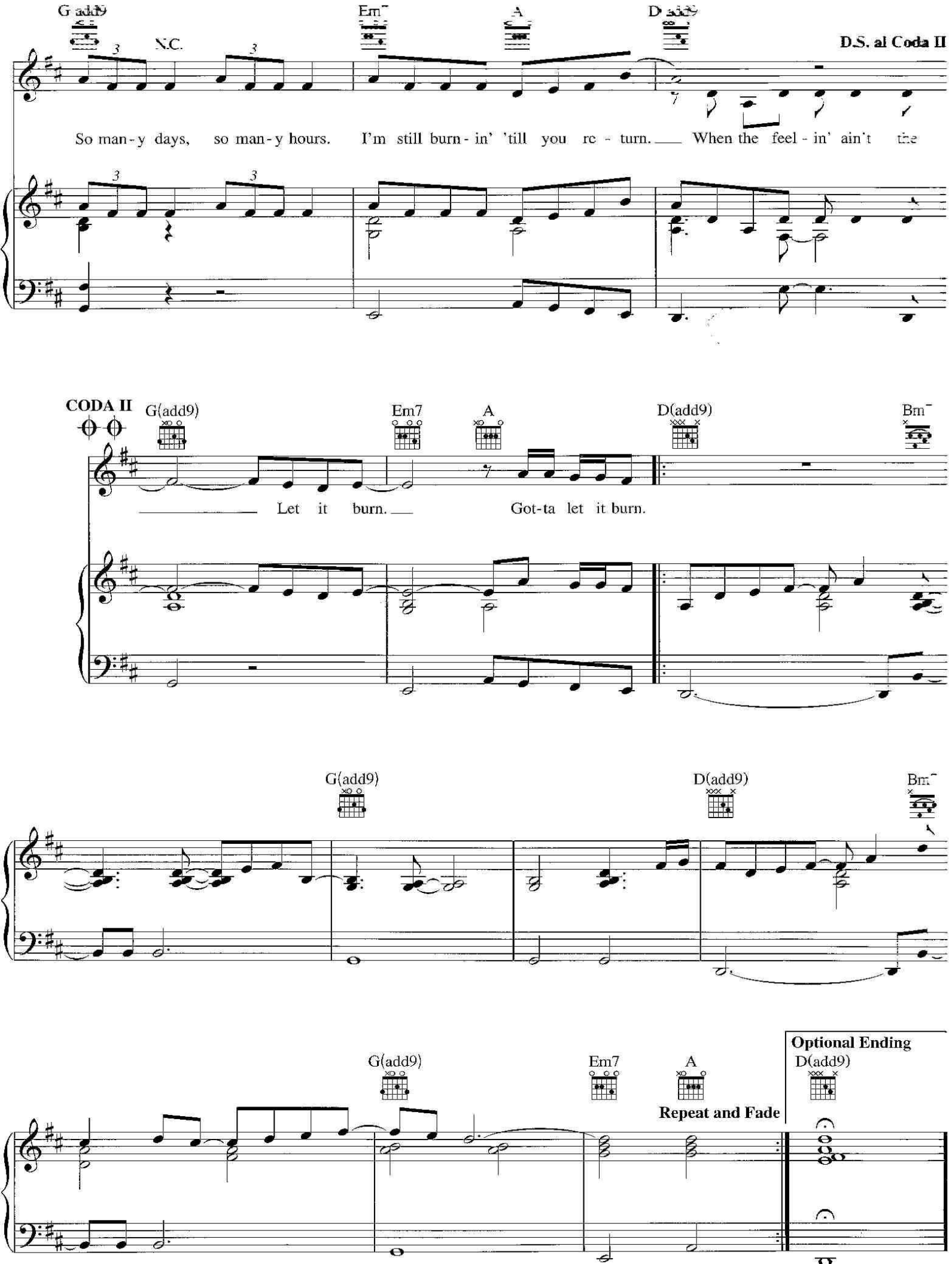
G(add9) Em7 A

On the oth - er side I wan - na break down and cry, yeah.

D(add9) N.C.

Ooh, ooh, ooh, ooh, ooh, ooh. Ooh, ooh, ooh,

can you feel me burn - in'? Ooh, ooh, ooh, ooh, ooh, ooh.


G add9
N.C.
Em7
A
D add9
D.S. al Coda II
So man-y days, so man-y hours. I'm still burn-in' 'till you re-turn. When the feel-in' ain't the
CODA II
G(add9)
Em7
A
D(add9)
Bm7
Let it burn. Got-ta let it burn.
G(add9)
D(add9)
Bm7
G(add9)
Em7
A
Repeat and Fade
Optional Ending
D(add9)